



Donna McKechnie

Donna McKechnie, the Tony Award winning star of **A CHORUS LINE**, is regarded internationally as one of Broadway's foremost dancing and singing leading ladies. Some of Ms. McKechnie's Broadway credits include: **How to Succeed in Business Without Really Trying**, **A Funny Thing Happened on the Way to the Forum**, (National Tour), The Education of **H*Y*M*A*N K*A*P*L*A*N**, **Sondheim – A Musical Tribute** (which she also choreographed), **On the Town**, **Promises-Promises**, **Company** and **State Fair**, for which she received the Fred Astaire Award for Best Female Dancer for the 1996 season.

She has starred in numerous productions in London's West End including **Promises-Promises**, **Company**, **No Way To Treat A Lady** (which she also choreographed), Cole Porter's **CAN-CAN** and Steven Sondheim's **FOLLIES**.

Bob Fosse invited Ms. McKechnie to play the lead in his last production, a National tour of **Sweet Charity**, for which she was nominated for a Helen Hayes Award. Her regional credits include **Irma La Duce**, **Cabaret**, **The Imaginary Invalid**, **The Goodbye Girl**, **Follies**, **A Little Night Music**, **Mack and Mabel**, **Gypsy**, **I Do-I Do!**, **Misalliance**, **Come Back Little Sheba**, **The Glass Menagerie**, **Stepping Out**, **Girl's Room** and **Inside the Music** (her one woman musical with text by Christopher Durang).

Donna has performed extensively on the concert stage, in cabaret and with symphony orchestras.

In 2005 the New York Times review of her cabaret show: "... **Gypsy In My Soul**, equaled her to legends Chita Rivera and Gwen Verdon as a brass-knuckled trouper a heart of gold in a breezy, happy to be here celebration." Her previous cabaret show, **My Musical Comedy Life**, received unanimous raves from the New York theatre critics, and won the Backstage Bistro Award for Outstanding Major Engagement.

She made her Opera debut in 1996, guest starring in the San Francisco Opera's production of **Die Fledermaus**.

Donna has appeared as a guest star in numerous television musical specials and dramatic series including **Fame**, **Cheers**, **Family Ties**, **Hullabaloo**, **Twirl**, and **Dark Shadows**. She also portrayed The Rose in the film **The Little Prince**.

Her recently released memoir, **TIME STEPS, My Musical Comedy Life**, was published by Simon and Schuster.