

Matt Leisy

"Matt Leisy delivered center stage with warmth and conviction." ... "The boyish and affable Matt Leisy shows off his astonishingly pure tone and natural delivery." - **Kansas City Star**

" Matt Leisy is a star in the making."
 "This is a five star production worth taking another look at."
 - **Times Square Chronicles**



"Matt Leisy's smooth and solid voice gives his Matt the texture that enriches his 'perfect boy-next-door' character into something deeper. " - **Tapeworthy.blogspot.com**

Matt Leisy is a British-American actor whose body of work spans film, television and theatre. Matt is best known for his "star in the making" turn as Matt (the Boy) in the long-running Off-Broadway production of **The Fantasticks**. Recent appearances include Ken in John Logan's **RED** at the Clarence Brown Theatre, Algernon in **The Importance of Being Ernest** at the Arizona Theatre Company and **Pride and Prejudice** at Cincinnati Playhouse in the Park. He was featured in **Carousel** at Avery Fisher Hall with the New York Philharmonic, which was filmed for **Live from Lincoln Center** on PBS.

Regionally he was nominated for a Barrymore Award for his role in **The History Boys** at Philadelphia's Arden Theatre, a role he also played at the Repertory Theatre of St. Louis. Other credits include) **Ghostlight** and **The Hatpin** (New York Music Theatre Festival), **The Sound of Music** (International Tour & Stages St. Louis) **A Christmas Carol** (Alabama Shakespeare Festival), **Camelot** (Pennsylvania Centre Stage), **Great Expectations** (Mill Mountain Theatre), **Oliver** (Westchester Broadway Theatre), and **The Importance of Being Earnest** (Charleston Stage). He has also performed as a soloist with symphony orchestras.

Matt was also an International Finalist in the Lotte Lenya Competition through the Kurt Weill Foundation, which awards prizes to performers who excel in both opera and musical theatre. A graduate of Northwestern University, Matt regularly appears in independent films and readings/workshops of new plays and musicals. www.mattleisy.com