



Karl Scully

TENOR

Karl Scully currently performing with *The Three Irish Tenors* is a former member of *The Irish Tenors*. He has performed extensively with in the U.S. He recorded two albums with the Irish Tenors; one hit no.1 on Billboard's World Music chart.

Mr. Scully was born in [Limerick, Ireland](#) on June 10, 1978. He kick-started his career in 2000 when he played the role of Count John McCormack in the cinematic film "*Nora*", by Pat Murphy and Gerard Stembridge, starring [Ewan McGregor](#). He followed his on screen success by performing operatic roles such as: Don Jose in "*Carmen*" by Bizet; The Witch in "*Hansel and Gretel*" by Humperdinck; MacHeath, in "*Beggars Opera*" and Albert, in "*Albert Herring*" by Benjamin Britten; King Ouf in "*L'etoile*" by Chabrier; Paolino, in "*Il Matrimonio Segreto*" by Cimarosa; Ferrando, in "*Così fan tutte*" by Mozart; and Arturo in "*Lucia di Lammermoor*" by Gaetano Donizetti. During his time in Italy, Karl was a permanent artist in the [Teatro Carlo Felice](#) Opera House in Genoa. While there he performed solo roles alongside world famous artists including [Samuel Ramey](#), [Robert Brubaker](#), and [Dwayne Croft](#).

Karl Scully is a graduate of the Manhattan School of Music and was a recipient of the Liberace Scholarship and the Mae Zenke Orvis Endowed Opera Scholarship.

Karl's dulcet Irish tones fell on the sympathetic ears of two Irish Tenors, [Anthony Kearns](#) and [Finbar Wright](#), prompting the invitation to join the group in 2006. Soon after Karl returned to the screens to star in '*The Irish Tenors and Friends*,' a 10 part television show, in which Karl performed alongside such greats as Lord [Andrew Lloyd Webber](#), Paul Carrick, Finbar Furey, [Hayley Westenra](#), [Shayne Ward](#), [Sharon Shannon](#), [Peter Grant](#) Rebecca Storm, [Lucia Evans](#), and Celine Byrne, and in doing so affirmed his place in Irish folk law next to [Ronan Keating](#), [Enya](#) and [Bono](#).

From 2006–2011, Karl was a member of the *The Irish Tenors* and performed with them and as a soloist in over a hundred venues in Europe and the USA, including the Avery Fischer Hall, [Lincoln Center](#) New York; Wolftrap Mainstage, Virginia; Teatro Carlo Felice, Genoa; Moulin D'Ande, Normandie, France and The National Concert Hall, Ireland.