

INGENUITY PRODUCTIONS LLC



JEFF HARNAR

"The most important male
cabaret performer since
Michael Feinstein"
- Stephen Holden
THE NEW YORK TIMES

WINNER OF THE 2012
NOEL COWARD FOUNDATION
CABARET AWARD

Jeff Harnar is an Award-winning New York cabaret and recording artist who is known for his critically acclaimed engagements at The Algonquin Hotel's Oak Room; Feinstein's at The Regency; The Metropolitan Room and most recently at Birdland and Iridium. His Carnegie Hall appearances include

both the Cole Porter and Noel Coward Centennial Galas. He appeared at Carnegie's Weill Recital Hall in a sold-out solo concert, and "A TALENT TO AMUSE" hosted by Sheridan Morely. Most recently he was Michael Feinstein's special guest in his Jule Styne tribute at Carnegie's Zankel Hall.

His television appearances include CBS THIS MORNING; "THE 1959 BROADWAY SONGBOOK" (PBS) and as the singing narrator of "GERSHWIN ON ICE" starring Dorothy Hamill (A&E). Jeff began his career at the age of 10 as a television jingle-singer for national commercial spots such as Mattel, Nestle and Kentucky Fried Chicken.

Jeff is perhaps best recognized for his signature "theme" shows. In collaboration with Director Sara Louise Lazarus and Musical Director Alex Rybeck, he created "THE 1959 BROADWAY SONGBOOK," "BECAUSE OF YOU: 50'S GOLD," "A COLLECTIVE CY: Jeff Harnar sings CY COLEMAN," "CARRIED AWAY: Jeff Harnar sings COMDEN & GREEN," "THE WARNER BROTHERS SONGBOOK," "DANCING IN THE DARK: VINCENTE MINNELLI'S HOLLYWOOD," "GERSHWIN'S HOLLYWOOD," and with Director Barry Kleinbort, "Sammy Cahn All The Way." Jeff has brought these shows to major rooms for his New York appearances and Performing Arts Centers across the nation, as well as to London, Paris and Oslo.

Jeff has appeared in The Mabel Mercer Foundation's Annual Cabaret Convention 21 times at both The Town Hall and Lincoln Center's Rose Hall. At the 2012 Convention Jeff and Andrea Marcovicci were Artistic Directors and co-hosts of the Cole Porter night. Jeff has also appeared 14 times in the prestigious "Lyrics & Lyricists" concerts at The 92nd Street Y. Jeff has appeared in three concerts at The Town Hall with "Fifties Gold," "I GOT RHYTHM: MICKEY & JUDY'S

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HOLLYWOOD," and most recently co-starring with Andrea Marcovicci in a birthday celebration to Cole Porter

Together with KT Sullivan, Jeff has created and performed cabaret tributes to Noel Coward and Leonard Bernstein, as well as "REMEMBER: SONGS OF THE HOLIDAYS" (which was filmed for PBS), "TWO FOR TONIGHT" (which opened The Firebird Cafe) and cabaret-concert versions of "ON A CLEAR DAY" and "STOP THE WORLD."

From 2006-2008, Jeff was the Artistic Director and Host for three seasons of "Jeff Harnar presents THE AMERICAN SONGBOOK IN LONDON" at The Jermyn Street Theatre and at Pizza on The Park. In 2008 he was also Artistic Director for "The Lyrics & Lyricists" series at The 92nd Street Y expanding his one-man version of "THE 1959 BROADWAY SONGBOOK" to a five-person revue, featuring Sally Mayes, David Burnham, Sarah Uriarte Berry and Special Guest Donna McKechnie. The show was subsequently produced Off Broadway at 59e59 Theatres as a four-person revue featuring Klea Blackhurst and Anna Bergman.

Jeff tours nationally with Broadway star Shauna Hicks in the symphony "Pops" concert "I GOT RHYTHM: MICKEY & JUDY'S HOLLYWOOD." Together they have appeared with the San Diego, Raleigh, Des Moines, Spokane, Albany and Middletown Ohio Symphony Orchestras as well as at New York's The Town Hall with the 35 piece "I Got Rhythm Orchestra" conducted by Barry Levitt (www.mickeyandjudy.com).

Personal career highlights include his five engagements at The Colony Hotel's Royal Room in Palm Beach, his six engagements at The Brownville Concert Series in Nebraska, and opening for The McGuire Sisters on their reunion tour.

Jeff has four solo recordings "The 1959 Broadway Songbook," "Because of You: Fifties Gold," "Sammy Cahn All the Way" "Dancing in The Dark" (PS Classics).

In 2013 Jeff brings his new show "DOES THIS SONG MAKE ME LOOK FAT?" (Lighter Fare for a Winter Night) to The Laurie Beechman Theatre. Look for the release of the Iconoclast Films "JOSHUA TREE, 1951: A Portrait of James Dean" in which Jeff appears as The Nightclub Singer.

WINNER of 3 Manhattan Association of Cabaret Awards
(Twice - Best Male Vocalist & Best Show)

WINNER of 3 Back Stage Bistro Awards
(Outstanding Newcomer, Vocalist & Show)

"Gold from a 24 - carat voice" - The New York Post

"Tops in town" - New York Daily News

"Sincerely sophisticated showmanship" - Jazz Times

"Jeff performs with a joy that can only be called true style" - Liza Minnelli

"Harnar's voice varies from throbbing to swaggering to effervescent" -NPR

"Jazzy, theatrical and yet wonderfully intimate" XM Satellite Radio