## **INGENUITY PRODUCTIONS LLC**

## Patty Goble

## Program Bio

Patty is delighted to be making her Colorado Springs
Philharmonic debut. Her credits on the Broadway stage
include the original casts of the recent revival of *Bye, Bye Birdie* starring John Stamos and Gina Gershon, *Curtains* starring David Hyde Pierce, *The Woman in White*, the
Tony Award winning Musical Revivals of *La Cage aux* 



Folles and Kiss Me, Kate and the critically acclaimed Ragtime with Brian Stokes Mitchell and Audra McDonald. She has performed the role of Carlotta in The Phantom of the Opera on Broadway, Toronto, and the Music Box Tour. Patty also performed the role of Christine in the Toronto production of Phantom... opposite Colm Wilkinson. She has toured the United States and Canada in the productions of Kiss Me, Kate, Andrew Lloyd Webber's The Music of the Night and Cats (Jellylorum/Griddlebone). Carnegie Hall appearances have included the NY premiere of the controversial hit opera Jerry Springer, the Opera starring Harvey Kietel, South Pacific (PBS) with Alec Baldwin, and Show Boat. Other NYC credits include the NY City Center ENCORES! Productions of Gershwin's Of Thee I Sing, and the Kern/Hammerstein operetta Music in the Air. Patty has sung with the New York Philharmonic in Candide (PBS), and the Symphony Orchestras of Akron, Alabama, Annapolis, Edmonton, Louisville, North Carolina, Oregon and the Orchestra of St. Luke's. Regional credits have earned her rave reviews as Anna in The King and I (opposite Lou Diamond Phillips), Meg in Damn Yankees and Mother Abbess in The Sound of Music. Her Soprano voice can be heard on the original cast recordings of Kiss Me, Kate, Ragtime, Curtains and South Pacific (at Carnegie Hall).

Photo: CAROL ROSEGG