

The GARLAND Magic

Michael Berkowitz, Conductor - Karen Mason, Vocalist

ACT ONE

1. Carnegie Hall Garland Overture H. Arlen/R. Blane/I Gershwin/E.Y. Harburg/H. Martin
2. When You're Smiling L. Shay/M. Fisher/J. Goodwin
3. Almost Like Being In Love/This Can't Be Love L. Hart/A. Lerner/F. Loewe/R. Rodgers
4. Anyplace I Hang My Hat Is Home H. Arlen/J. Mercer
5. Puttin' On The Ritz Irving Berlin
6. Anyone Can Whistle/Our Love Is Here To Stay S. Sondheim/I. Gershwin
7. The Man That Got Away H. Arlen/I. Gershwin
8. When The Sun Comes Out H. Arlen/T. Koehler
9. Judy At The Palace H. Martin/S. Brooks/N. Bayes
10. Come Rain or Come Shine H. Arlen/J. Mercer

INTERMISSION

ACT TWO

11. End Titles From *That's Entertainment III* S. Schwartz/H. Dietz
12. Get Happy H. Arlen/T. Koehler
13. A Couple of Swells Irving Berlin
14. You Made Me Love You/For Me and My Gal/Trolley Song J. Monaco/J. McCarthy/G. Meyer/ E. Leslie/R. Goetz/H. Martin/R. Blane
15. After You've Gone H. Cremer/T. Layton
16. Who Cares G. Gershwin/I. Gershwin
17. Route 66 N. Riddle
18. I Can't Give You Anything But Love J. McHugh/D. Fields
19. Zing, Went The Strings of My Heart J. Hanley
20. Over the Rainbow H. Arlen/E.Y. Harburg

ENCORE

21. Chicago F. Fisher

Original arrangements by Nelson Riddle, Mort Lindsey, Jack Cathcart and Jack Elliott.

GARLAND INSTRUMENTATION

2 flutes+Pic/ • 1 Oboe/1Eng Hn • 2 Clar • 1 Bs. Clar • 2 French Hrns • 4 trumpets Lead and 2nd tpt
big band lead, 1st high range endurance • 3 Trombones lead is high • 1 Tuba • 5 saxes 2 alto/2
tenor/1 bari there is a little jazz flute usually place by sax player • 1 Timpani • 1 Percussionists • 1
Harp

Rhythm Section: Piano needs to read chord changes as well as written score • Rhythm Gtr straight
rhythm///acoustic/electric a la Freddie Greene of Count Basie Fame • Acoustic Bass • Drum Set

Strings: Vln 1 9 • Vln 2 8 • Vla 6; • Celli 5 • 1 upright bass player in the rhythm section No additional
Basses Necessary - in large part chord changes and jazz based