



Dillon McCartney

TENOR

“American tenor Dillon McCartney possesses a voice pure in tone and unique in color...”
Opera News

“Beautiful in tone and unique in color, McCartney’s voice soars ...”
Mark Kanny: Pittsburgh Tribune-Review

“He proved to be an artist of exceptional taste, refinement and elegance of style, drawing forth all the exquisite colors, subtleties and melodic beauty of the music.” Sergio Sciacca- **La Sicilia**

“Lyric tenor Dillon McCartney was excellent...”
Anthony Tommasini - The New York Times

“With his mellifluous “Irish” tenor, easy stage presence and clear, natural diction, Dillon McCartney seemed a find for composers and directors alike.”
David Shengold Opera News

Currently performing as a member of the Three Irish Tenors, Mr. McCartney is gifted with a wide range that soars easily to high F. He possesses an impeccable agility and an innate sense of style. Specializing in the high lyric bel canto repertoire, Mr. McCartney made his Italian debut in a duo recital with Luciana Serra at the Teatro Bellini in Catania, Sicily, to commemorate the bicentennial of the birth of Vincenzo Bellini.

He subsequently performed a series of recitals at the Palazzo Brandolini, in Venice, for the Save Venice Society. Mr. McCartney made his South American debut in São Paulo, Brazil, as Biondello in the South American premiere performance of Mozart’s one-act opera **L’OCA DEL CAIRO**.

Engagements include the role of Smiley in Lucas Foss’s **THE JUMPING FROG OF CALAVERAS COUNTY** at the Teatro São Pedro in São Paulo, Brazil, and a new production fully staged production of **CARMINA BURANA** with Pittsburgh Ballet Theater at Pittsburgh’s Benedum Center.

Also an experienced actor with numerous theatrical credits, he brings a fresh and natural approach to a variety of demanding roles, including Paolino in Cimarosa's **IL MATRIMONIO SEGRETO**, Leukippos in Strauss's **DAPHNE**, Don Ramiro in **LA CENERENTOLA**, Tamino in **DIE ZAUBERFLÖTE**, Nemorino in **L'ELISIR D'AMORE**, Elvino in **LA SONNAMBULA**, Sam in Weill's **STREET SCENE**, and Henrik in more than two hundred fifty performances of Sondheim's **A LITTLE NIGHT MUSIC**.

Mr. McCartney appeared as Sam in the Scandinavian premiere of Carlyle Floyd's **SUSANNAH** in Bergen, Norway, and as Taco in the world premiere staging of Daron Hagen's and Pulitzer Prize winner Paul Muldoon's **VERA OF LAS VEGAS** for the Center for Contemporary Opera at Symphony Space in New York City.

At Primary Stages Mr. McCartney played Henry in **Call the Children Home**. Regional Theater credits include: James Joyce's **The Dead** (Bartel D'Arcy) Pioneer Theater, **Phantom** (Yeston & Kopit), **My Fair Lady**, Papermill Playhouse. **A Musical Christmas Carol** (Topper), **The Sound of Music** (Rolf), Pittsburgh Civic Light Opera. He recently completed a multi-city tour in Florida.

Concert engagements have included **CARMINA BURANA** for his Lincoln Center debut at Avery Fisher Hall, with the New Philharmonic of New Jersey, and with the Pittsburgh Ballet; Haydn's **THE CREATION** with the Mendelssohn Choir of Pittsburgh; and both Mozart's **MASS IN C MINOR** and C.P.E. Bach's **MAGNIFICAT** with the National Chorale at Avery Fisher Hall.

Mr. McCartney made his Carnegie Hall debut in **CARMINA BURANA**, and has appeared subsequently at Carnegie Hall in the same work. Other recent orchestral engagements have included the **MOZART REQUIEM** at Carnegie Music Hall in Pittsburgh; **MESSIAH** with Pittsburgh's Orchestra Nova; Bach's **MAGNIFICAT** at Pittsburgh's Trinity Cathedral; and both the **MOZART REQUIEM** and Haydn's **TERESIENMESSE** at Avery Fisher Hall.

Mr. McCartney can be heard on his solo album **From the Heart**, where he explores timeless songs with a classical crossover. He can also be heard singing several solos and a duet with the Broadway Star Rebecca Luker on the CD of never before recorded songs **Victor Herbert: Collected Songs**. Mr. McCartney can also be heard in Leonardo Balada's **TORQUEMADA** on the New World Records label. Visit www.DillonMcCartney.com.